



2016
Black Hawk
 Chamber Music Festival

Metronome (2000) by Jim Holl

St. Ambrose University's *Casual Classics Concerts* presents
A Broken Consort • September 9 at 5 PM

...and the Black Hawk Chamber Music Festival presents

The Baroque Bassoon • September 11 at 2 PM
Beethoven's Guitar • September 16 at 7 PM



The Renaissance Transverse Flute



The Dulcian

Anna Marsh
 dulcian & baroque bassoon

Oleg Timofeyev
 renaissance lute,
 theorbo & guitar

Jeffrey Cohan
 renaissance, baroque,
 & 8-keyed flutes

St. Ambrose University's **Casual Classics Concerts** presents

Friday, September 9, 2016 at 5:00 PM

Madsen Hall at Galvin Fine Arts Center, St. Ambrose University, Davenport

A BROKEN CONSORT

Music in the time of Shakespeare

Anna Marsh ~ dulcian • Oleg Timofeyev ~ lute • Jeffrey Cohan ~ renaissance flute

Exquisite late 16th and early 17th-century chamber music, revived on these instruments after 3 centuries on the elusive dulcian and the rarely heard renaissance transverse flute and lute.

Works by Frescobaldi, Cima and others. • Admission is free. All are welcome.

The Black Hawk Chamber Music Festival presents

Sunday afternoon, September 11, 2016 at 2:00 PM

Trinity Cathedral at 121 W. 12th Street in Davenport

The BAROQUE BASSOON

Winds of the Baroque & Theorbo

Anna Marsh ~ baroque bassoon • Oleg Timofeyev ~ theorbo

Jeffrey Cohan ~ baroque flute

Virtuoso chamber music for bassoon, flute and theorbo by Johann Sebastian Bach

and from the courts of Louis XIV, Louis XV and Frederick the Great and

suggested donation (a free will offering): \$15 or \$20 • Series Pass \$40 or \$50

18 and under free • www.bhcmf.org/quadcities • (563) 323-9989

The Black Hawk Chamber Music Festival presents

Friday, September 16, 2016 at 7:00 PM

Trinity Cathedral at 121 W. 12th Street in Davenport

BEETHOVEN'S GUITAR

Romantic Flute & Russian Guitar

Jeffrey Cohan ~ 8-keyed flute • Oleg Timofeyev ~ guitar

Experience the emerging romanticism of the early 19th century and a golden age of guitar-flute repertoire, performed on instruments made in the early 19th century.

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